

ANJA MICHAELA

Born in 1966 in Koblenz, Germany, she multiplied her experiences, between art history, philosophy, jewellery design and, finally, sculpture at National School of Fine Arts in Karlsruhe, Stephan Balkenhol's class, before joining Tadashi Kawamata's class at ENSBA in Paris. She regularly exhibits her works in Germany and France, where she stayed in residence at Cité des Arts in Paris and in Meisenthal in Moselle.

SOLO SHOWS

2019

MUSES, gallery ANNE+, Paris, France

AWARDS

2019

Art and Culture Association Award, Offenburg, Germany

RESIDENCIES

2018

Residence at Cité des Arts, Paris (scholarship of Land Baden Württemberg)

2016

Residence in Meisenthal, France (Balkenhol scholarship)

Master degree, National School of Fine Arts Karlsruhe, Germany (Prof. Stephan Balkenhol's class)

EDUCATION

2010–2016

Fines art studies (sculpture), National School, Karlsruhe, Germany, Prof. Stephan Balkenhol class

2014

Ecole Nationale Supérieure des Beaux Arts (ENSBA), Paris, France, Prof. Tadashi Kawamata class

Admission at the collection Edwin-Scharff, Neu-Ulm, Germany

1990–1995

Jewellery design, University of Applied Art, Pforzheim, Germany

1987–1990

Apprenticeship as a goldsmith in Koblenz, Germany